



## Fall 2014 Teaching Schedule

### In Studio classes

Class size: Maximum 6 students. Students who pay the session fee have booking preference over those who pay per class. Classes missed in a session can be made up in the same session. There need to be 3 students for any class to go. Supply lists will be provided for extra supplies that need to be purchased by the

student for use in class and at home. Supply lists will be provided when you register. There are some items I will bulk buy and you can reimburse me like we normally do.

To answer the latest hot question: I can accept credit cards but charge a \$5 transaction fee.

Medium	Theme	Day	Time	Starting	Sessions	Register	Cost
Watercolor	Different tools, different methods	Monday	6:30pm	Sept 8 – Nov 24	12	With Anne	\$250 or \$25 per class
Watercolor	Different tools, different methods	Friday	11:30 am	Sept 12 – Nov 21	10 (no class 10/17)	With Anne	\$210 or \$25 per class
Mixed Media	Calligraphy, watercolor & bookmaking – and this session, altered books too	Friday	9 am	Sept 12 – Nov 21	10 (no class 10/17)	With Anne	\$210 or \$25 per class
Calligraphy	Get Good on the Basics – 12 weeks of the basic hands & then using them in new ways too.	Tuesday	6:30pm	September 16 – Nov 25	10	With Anne	\$210 or \$25 per class

### Community Classes in Moorhead and West Fargo

Medium	Theme	Day	Time	Starting	Sessions	Register	Cost
Mixed Media	Silverpoint drawing and illustration	Saturday	9am – 1pm	Oct 11	1	Moorhead Community ED	
Mixed Media	Making folded books by hand	Saturday	8:30 – 3pm	Sept 13	1	Moorhead Community ED	
Calligraphy	Uncial	Thursdays	9:00 am	Sept 11	4	Moorhead Comm ED	
Glass painting	Painted Glasses and Decanters	Wednesday	6:30pm	Oct 15, Nov 12 or Dec 3	1	Moorhead Comm ED	
Watercolor	Beginners Class	Thursdays	6:30pm	Sept 18	4	West Fargo Library	

Silverpoint drawing – rediscover the drawing technique of the old masters today.

Favored in the Renaissance, before the invention of the graphite pencil, silverpoint drawing steps into the 21st century with improved tools and materials. Learn to use silverpoint as a drawing medium in a step-by-step

process that transforms silver wire into a precise, fine-stroke drawing tool. For both calligraphy and drawing, a fine layer – a whisper - of silver is deposited with every stroke of the silver point tool upon a prepared ground. Explore the addition of subtle color to your silverpoint drawing and calligraphy with the use of pastels, colored pencils and watercolor. You can trace provided images, or draw your own to create a suite of 3.5 inch square drawings. A follow- up class with more techniques and methods will be offered in the spring of 2015.

### **Folded Books – the magic of making your own books by hand**

Learn the fun of making books by hand in this class with a variety of materials and techniques. The anatomy of a book is fascinating, the covers, spine, folios, signatures, and more are all waiting for your heart and hands. Folding goes a long way – no stitching in this class. You will learn about the book architecture, bookbinding tools, and terminology. We will make a variety of simple folds for books and boxes that will help you build the foundation for future bookmaking projects. Make wonderful gifts, sketchbooks and journals, photo albums, etc. The only skills required are a love of paper, attention to detail, patience and a need to share the FUN!

This workshop is designed for students with little to no bookbinding experience. A basic supply kit is included for this class. Extra decorative papers will be available to purchase if needed

### **Retreats at Northern Pines in Park Rapids**

Gilding retreat the first weekend in October is in question. If I got away for that that will make 5 weekends in a row that I will have been away and I want my family to still talk to me..... We might do something in Fargo or throw all caution to the wind and head out. The 2015 dates are February 6-8, & April 10-12. In February we will make books. I might not make the April one as my family is all threatening to come and visit to mark the one year of my cancer survivorship.

### **Exhibitions**

For the months of September and October my calligraphy and watercolors will be on display at the Atrium of Innovis clinic on University in Fargo.

Then October 25<sup>th</sup> is the opening of an exhibit at the University of St Thomas that Sandra Muzzy and I were invited to be a part of. We jointly completed 2 books and she did a third using watercolor and silverpoint to tell the story of war and peace. We even used bullets for some of the sketching. It is a unique and highly personal exhibit so if you are in the area, please stop by the O'Shaunhessy gallery to view it anytime from September 10<sup>th</sup> until December 31.